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# MYSTATE STUDENT FILM FESTIVAL

## 2018 TERMS & CONDITIONS

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### Definition: Student Filmmakers

- 01 Student filmmakers are the students whose play key roles in the creative and production elements of the film. Their responsibilities include writing, directing, producing and technically executing the film. Teacher, parent and other filmmaker assistance is permitted but must be limited to non-creative roles (e.g. planning assistance, technical advice, funding, etc).
  - 02 The MyState Student Film Festival (Festival) is a competition which is arranged, conducted and sponsored by MyState Bank Limited (MyState) for the general purpose of encouraging and rewarding students and schools in the artistic discipline of film making.
  - 03 Information is available at the Festival website [mystatefilmfestival.com.au](http://mystatefilmfestival.com.au) or email [info@mystatefilmfestival.com.au](mailto:info@mystatefilmfestival.com.au).
  - 04 The Festival opens on Monday 4<sup>th</sup> June 2018 and entries close on **Wednesday 31st October 2018 (11:59pm)**.
  - 05 Films entered in the Festival must be made specifically for the Festival. The films entered must not be screened publically (e.g. on YouTube, in other Film Festivals) prior to release by MyState.
  - 06 There is no limit on the number of films a student or a school can enter.
  - 07 Students must enter their film in one of two entry groups depending on where they live. Tasmanian entrants or Regional entrants (for entries from Australian states excluding Tasmania).
  - 08 There are four (4) entry categories for each group; films must be entered into the category that reflects the age/ year group/tertiary level of the film makers.
    - Junior (Kindergarten to Year 4)
    - Intermediate (Year 5 – Year 8)
    - High School (Year 9 and Year 10) and
    - Post Year 10 – University (Year 11 & 12, TAFE, University)
  - 09 Student Filmmakers must be aged between 4 and 25 years. Teacher, parent and other filmmaker assistance is permitted but must be limited to non-creative roles (e.g. planning assistance, technical advice, funding, etc).
  - 10 Student filmmakers must be enrolled at an Australian education facility or be residing in Australia studying at an approved education facility at the date the film is submitted into the competition.
  - 11 Students submitting entries in the Post Year 10 - Uni category must provide permission (via the Festival entry form) for MyState to obtain verification of the student's enrolment status at the specified Australian educational facility.
  - 12 Students submitting entries in the Junior, Intermediate and High School categories must submit the films in the
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name of the School or other Educational/Recreational Group that supported the creation of the film(s).

- 13 Films entered into the Post Year 10 – University category can enter their films as individuals or through the educational facility at which they attend, however they MUST include the name of the school or educational facility they attend on the entry form.
  - 14 A student filmmaker's proof of enrolment may be requested by the Festival organisers when an entry is submitted. If proof of enrolment is denied by the filmmaker, the entry is automatically disqualified from the competition.
  - 15 Members or participants of a recreational or community group are also eligible to enter the Festival via that group so long as the filmmakers are enrolled students at an approved education facility.
  - 16 Students must be responsible for the key film making roles. Students' films must be written, directed, filmed, sound produced and edited students. Teacher, parent and other filmmaker assistance is permitted but must be limited to non-creative roles (e.g. planning; production; technical advice, assistance and support).
  - 17 Non-students may be used as actors and for voice-overs, however only enrolled students will be eligible for the Most Engaging Talent Award.
  - 18 If a film is created by students of varying age brackets, the conditions to determine which entry category the film must be entered into are as follows:
    - Where the majority (ie. more than 50%) of filmmakers are in the higher age bracket, the film must be entered into the higher entry category. (eg. If 50% of filmmakers are in Year 11, and the remaining are in Year 10 and below, then the film must be entered into the Post Year 10 category.)
    - If 50% of the overall filmmaking elements were created by students in the higher age bracket, the film must be entered into the higher entry category. (ie. If the key filmmaker roles are performed by Year 9 students, but the film has a majority of Year 8 students as actors, the film should be entered into the High School (Year 9-10) category.)
  - 19 All entries must adhere to the PG Rating (Parental Guidance) as set out in the Guidelines for the Classification of Films (2012) - Classification (Publications, Films and Computer Games) Act 1995. The Guidelines are publicly available at the Australian Classification Board website ([www.classification.gov.au](http://www.classification.gov.au)).
  - 20 Films that do not comply with the PG Classification Guidelines will not be deemed as valid entries and therefore will not be screened or judged in the 2018 Festival.
  - 21 In relation to copyright in all visual materials and music, all necessary permissions, authorities, licences, consents, releases and waivers from third parties who own the third party material and intellectual property therein must be obtained by the entrant and submitted with the entry via the online entry submission page. Obtaining these permissions, authorities, licences, consents, releases and waivers is not the responsibility of MyState.
  - 22 MyState will not accept responsibility for consequences arising from films screened without copyright in all visual materials and music, all necessary permissions, authorities, licences, consents, releases and waivers; such consequences will be passed over to the filmmakers and/or School.
  - 23 All necessary permissions, authorities and licences must be obtained for the use of equipment (such as vehicles, machinery, firearms and chemicals) as props during film making. MyState is not responsible for seeking or obtaining proof for such authorities for the purpose of judging, distributing, or presenting films entered into the Festival.
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- 24 The Feature Item for the 2018 Festival is “Hat”. This feature item must be visually seen, or verbalised, or referenced in the films. Use of the feature item is mandatory only for Junior, Intermediate and High School category entries. The Feature Item is not mandatory for Post Year 10 – University entrants.
- 25 The “Best use of Feature Item” Award is open to all entry categories but only to those entries who have referenced the feature item in their film.
- 26 The total running time for films entered into the Junior and Intermediate categories is four (4) minutes or less.
- 27 The total running time for films entered into the High School category is five (5) minutes or less.
- 28 The total running time for films entered into the Post Year 10 – University category is eight (8) minutes or less.
- 29 The total running time for TV commercials entered into the Best TV Commercial category is 60 seconds or less.
- 30 Entries to the Festival must be submitted online via the Festival website by no later than the closing date of **Wednesday 31st October 2018 (11:59pm)**. Entrants are expected to allow enough time to upload their submission film file by the closing date and time.
- 31 Valid entries include the submission of the film file and the completed online entry form. Entrants must follow the submission instructions on the entry submission page on the Festival website.
- 32 Entries must be submitted in one of the following file formats, and be a maximum of 300MB in size:

MOV	AVI	WMV	FLV	MPEGPS
MPEG4	MP4	3GPP	WebM	

- 33 Students must provide the name of their school or educational institution on the online entry form for identification and eligibility purposes.
- 34 Each film entry (i.e. file) submitted must be named in the following format:
  - School name\_Teacher/Lead Filmmaker Name\_Film Title\_Entry Category
  - Example: GreenfieldsPrimarySchool\_KateBrown\_TheCatandtheHat\_Intermediate
- 35 The 2018 Festival Award Categories are:

**i. Tasmanian Awards**

All entrants from Tasmania are eligible for these awards:

- Junior Category (Kindergarten to Year 4)
- Intermediate Category (Year 5 to Year 8)
- High School Category (Year 9 to Year 10)
- Post Year 10 – University Category
- Best Use of Feature Item
- Best Animation
- Best Screenplay
- Best Sound Design
- Best Original Score
- Best Original Song

- Best Music Video
- Best TV Commercial
- Best Documentary
- Best Comedy
- Technical Achievement
- Jonathan Dawson Most Promising Filmmaker
- Outstanding Teacher Support
- People's Choice Award
- Premier's Award
- Best Film

## ii. Regional Awards

Filmmakers entering from NSW, QLD, VIC, SA, WA, NT & ACT are eligible for these major awards. One winner will be announced for each age-group category.

- Junior Category (Kindergarten to Year 4)
- Intermediate Category (Year 5 to Year 8)
- High School Category (Year 9 to Year 10)
- Post Year 10 – University Category
- Best TV Commercial

- 36** The prize for the winning film in the Junior, Intermediate and High School categories will be awarded by presentation of a cheque to the value of \$1000 and a trophy to the School, other recognised Educational facility or Recreational Group in which the student filmmakers attend.
- 37** The prize for the winning film in the Post Year 10 – University category will be awarded to the lead filmmaker as entered on the online submission entry form. The prize is a cheque to the value of \$1000.

The prizes for the remaining awards listed above will be distributed as follows;

- a. Should the winner of these awards be entered from the Junior, Intermediate and High School Categories, the award prize will be donated to the School other recognised Educational facility or Recreational Group in which the student filmmakers attend. The prize will not be awarded to the individual(s) involved in making the film in the Award Categories. It is at the school's discretion as to how the prize is distributed. MyState will not hold responsibility for the ongoing distribution of these prizes.
- b. If the winning film was entered from the Post Year 10 – Uni category, the prize will be donated to the lead filmmaker as listed in the online entry form. The distribution of the prize will be at the discretion of the lead filmmaker. MyState will not hold responsibility for the ongoing distribution of these prizes. The trophy will be awarded to the student(s) who created the film.
- 38** MyState's appointed judging panel will determine the category finalists and winning films. Finalist filmmakers will be notified prior to the Festival's Awards Event. Winners will be announced at the Awards Event in December 2018.
- 39** The Judging Panel and MyState hold the authority to determine the winning films. No dispute will be entered into the Judging Panel and MyState's final decision.
- 40** Award Winners agree to participate in the publicity for the awards as well as other promotional events if required.
- 41** MyState reserves the right to use the entries for any purpose they choose.
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- 42 Films may be screened to the public in various capacities including on [mystate.com.au](http://mystate.com.au), YouTube, television, public film screenings and other channels. MyState reserves the right to screen the films without seeking additional permission from entrants.
- 43 MyState will not provide payment to any entrant for the public or private screening of films entered into the competition.
- 44 MyState does not receive payment from the organisers of public events where competition entries may be screened.
- 45 Entry to the Festival is not a guarantee that the material will be screened and MyState reserves the right to choose which films will be screened.
- 46 If finalists wish to attend the screenings and/or the Awards Event, all travel costs are at their own expense.
- 47 Except for any liability that cannot be excluded by law, MyState is not liable and does not accept responsibility for any loss or damage whatsoever (including but not limited to direct, indirect or consequential loss) or personal injury suffered or sustained by a participant or Award Winner. For clarification, a participant means anyone involved in the making of the film.