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# MYSTATE STUDENT FILM FESTIVAL

## 2018 JUDGING CRITERIA

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### JUDGING CATEGORIES

#### Tasmanian Entrants and Regional Entrants

Films entered by Tasmanian schools / students are judged in the Tasmanian Category.

Films entered by schools and students from outside Tasmania are judged in the Regional Category.

- Junior (Kindergarten to Year 4)
  - Intermediate (Year 5 – Year 8)
  - High School (Year 9 and Year 10)
  - Post Year 10 (Year 11 & 12, TAFE & University)
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## **JUDGING CRITERIA FOR THE JUNIOR & INTERMEDIATE CATEGORIES**

All entries are to be of original work that has not been previously screened or posted on-line.

- The film is to be no more than 4 minutes long.
- The film genre is up to you and can be either, drama, comedy, action, documentary or even animation.
- All entries must include the nominated FEATURE ITEM.
- The feature item can either be the main theme of your film or just make a brief appearance that is up to you as long as it appears somewhere in your production.

## **ASSESSMENT CRITERIA FOR THE JUNIOR & INTERMEDIATE CATEGORIES**

**(WHAT JUDGES WILL BE LOOKING FOR)**

### **Storytelling**

- The story have a clear plot line. (the film relate a clear journey to conclusion)
- The characters interesting. (they are believable within the genre chosen)
- The story is easily followed. (the images and sound fit the storyline)

### **Creativity and Originality**

- It is original idea. (you have not seen this before)
- The genre chosen been followed. (eg. if 'comedy' is chosen you are laughing because of the script, not because of poor quality production)

### **Audience Engagement**

- The film engenders an emotive audience response. (you are immersed in story and characters to the point of feeling either, happy, sad, angry, excited etc.)
- The film is thought provoking. (you want to talk about the film after its ended)

### **Technical Quality**

- The technical quality of the film enhances the story. (the camera shots are steady and well framed, the sound enhances emotion, the editing goes unnoticed)
- The technical quality detracts from the story. (you are jarred away from the story by poor camera work, bad sound, or editing errors)

## **JUDGING CRITERIA FOR HIGH SCHOOL CATEGORY**

All entries are to be of original work that has not been previously screened or posted on-line.

- The film is to be no more than 5 minutes long.
- The film genre is up to you and can be either, drama, comedy, action, documentary or even animation.
- All entries must include the nominated FEATURE ITEM.
- The feature item can either be the main theme of your film or just make a brief appearance that is up to you as long as it appears somewhere in your production.

## **ASSESSMENT CRITERIA FOR HIGH SCHOOL CATEGORY**

### **(WHAT JUDGES WILL BE LOOKING FOR)**

#### **Storytelling**

- The story have a clear plot line. (the film relate a clear journey to conclusion)
- The characters interesting. (they are believable within the genre chosen)
- The story easily followed. (the images and sound fit the storyline)
- The actors add to the storytelling. (there are consistent performances from actors)
- The story is consistently told.

#### **Creativity and Originality**

- It is an original idea. (You haven't seen this before)
- The genre chosen has been followed. (eg. if 'comedy' is chosen you are laughing because of the script, not because of poor quality production)
- The story is creatively told. (through good direction, visual and oral senses are sparked throughout the movie)

#### **Audience Engagement**

- The film engender an emotive audience response. (you are immersed in the story and characters to the point of feeling either, happy, sad, angry, excited etc.)
- The film is thought provoking. (you want to talk about the film after its ended)

#### **Technical Quality**

- The technical quality of the film enhances the story. (camera shots steady and well framed, sound enhances emotion, editing go unnoticed)
- The technical quality detracts from the story. (you are jarred away from the story by poor camera work, bad sound, or editing errors)

#### **PLUS**

- There is an attempt to have costumes and set design reflect the genre of the production. (the location chosen for filming reflects the storyline, the costumes and makeup identify character)
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## **JUDGING CRITERIA FOR POST YEAR 10 CATEGORY**

All entries are to be of original work that has not been previously screened or posted on-line.

- The film is to be no more than 8 minutes long.
- The film genre is up to you and can be either, drama, comedy, action, documentary or even animation.
- Using the Feature Item HAT is only option for this category.

## **ASSESSMENT CRITERIA FOR POST YEAR 10 CATEGORY**

### **(WHAT JUDGES WILL BE LOOKING FOR)**

#### **Storytelling**

- The story has a clear plot line. (the film relates a clear journey to conclusion)
- The characters are interesting. (they are believable within the genre chosen)
- The story is easily followed. (the images and sound fit the storyline)
- The actors add to the storytelling (there are consistent performances from actors)

#### **Creativity and Originality**

- This is an original idea. (you haven't seen this before)
- The genre chosen has been followed. (eg. if 'comedy' is chosen you are laughing because of the script, not because of poor quality production)
- The story is creatively told. (through good direction, visual and oral senses are sparked throughout the movie)

#### **Audience Engagement**

- The film engenders an emotive audience response. (you are immersed in the story and characters to the point of feeling either, happy, sad, angry, excited etc.)
- The film is thought provoking. (you want to talk about the film after its ended)

#### **Technical Quality**

- The technical quality of the film enhances the story. (camera shots are focussed, exposed correctly and well framed, sound enhances emotion, characters can be heard clearly, editing go unnoticed)
  - The technical quality detracts from the story. (you are jarred away from the story by poor camera work, bad sound, or editing errors)
  - The costumes and set design reflect the genre of the production. (the location chosen for filming reflects the storyline, the costumes and makeup identify characters)
  - The lighting enhances the mood of the scene. (a mood is set through a deliberate attempt to place lights to cast shadows or NOT, to enhance the visual image on screen)
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